Kunst & Kohle

Ein Ausstellungsprojekt der RuhrKunstMuseen

THE BATTLE OF COAL

06.05. – 16.09.2018

SKULPTURENMUSEUM GLASKASTEN MARL

RUHR KUNST MUSEEN | RAG STIFTUNG | Brost Stiftung | Die Landesregierung Nordrhein-Westfalen | KUNST STIFTUNG NRW | ///GLÜCK AUF ZUKUNFT | METROPOLE RUHR TOURISMUS

BILDMOTIV
EINFÜGEN

Kunst & Kohle

Ein Ausstellungsprojekt der RuhrKunstMuseen

NAME DES KÜNSTLERS
TITEL DER AUSSTELLUNG

UNTERTITEL DER AUSSTELLUNG

04.05. – 12.08.2018

NAME DES MUSEUMS

RUHR KUNST MUSEEN | RAG STIFTUNG | Brost Stiftung | Die Landesregierung Nordrhein-Westfalen | KUNST STIFTUNG NRW | ///GLÜCK AUF ZUKUNFT | METROPOLE RUHR TOURISMUS

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Skulpturenmuseum
Glaskasten Marl

Kunst
& Kohle

Kunst & Kohle

THE BATTLE OF COAL

6. Mai 2018 – 16. September 2018

Der historische „Kampf um die Kohle“, der 2018 im Ruhrgebiet sein Ende findet, wird in der Ausstellung des Skulpturenmuseums Glaskasten durch Kunstwerke aus der ganzen Welt auf zwei Ebenen thematisiert. Eine der Ebenen ist die der physischen Erfahrungen. Das unmittelbare Ringen mit den Bedingungen untertage, das Hineinfahren in den Berg, das Zurücklegen weiter Strecken zu den Abbaugebieten und schließlich das Herausbrechen der Kohle oder anderer Rohstoffe bestimmen bis heute den Mythos des Bergbaus. Einen akustischen Eindruck dieser Atmosphäre gibt Denise Ritter mit ihrer für Marl neu geschaffenen Klanginstallation mono / industriell. In den Schachtanlagen des Bergwerks Prosper-Haniel in Bottrop hat sie unter Tage Töne aufgenommen, diese zu einer Klangcollage verdichtet und kompositorisch weiterverarbeitet, die in einer räumlichen Installation zu erleben ist.
The Battle of Orgreave von Jeremy Deller steht für die Ebene der sozialen Auseinandersetzungen. Dellers Video ist ein reflektiertes Reenactment der aufgeheizten Situation zum Ende des Kohlebergbaus in England. In dieser emotional aufgeladenen Arbeit spiegeln sich ökonomische und soziale Widersprüche der britischen Politik wider, die im Vergleich mit der sozialpolitisch abgefederten Entwicklung in Deutschland einen deutlichen Gegensatz aufzeigt.
In den Werken von Colleen Alborough, Nikolaus Gansterer, Moritz Fehr, Andreas Siekmann oder David Zink-Yi u.a. werden die Auswirkungen des Kohlebergbaus auf die Umwelt oder generell des Rohstoffabbaus in der globalisierten Welt thematisiert.

Die medialen Werke werden durch über 30 unterschiedlich große Skulpturen, hauptsächlich aus Eisen und Bronze, ergänzt, die alle einem Thema gewidmet sind: Der Bergmann, der Arbeiter und ihre Schutzheiligen. Diese Figuren aus der Sammlung von Werner Bibl führen die medialen künstlerischen Stellungnahmen wieder auf ihren Ausgangspunkt zurück – die menschlichen Lebens- und Arbeitsbedingungen in einer Welt, deren historische Reste es ab Ende 2018 zumindest in Deutschland nur noch im Museum gibt.

Beteiligte Künstler/Innen:

Colleen Alborough, Johannesburg
Janet Biggs, Brooklyn
Peppi Bottrop, Düsseldorf
Danica Dakic, Düsseldorf/Sarajevo
Jeremy Deller, London
Moritz Fehr, Berlin
Nikolaus Gansterer, Wien
Mikhail Karikis
Antonia Low, Berlin
Denise Ritter, Dortmund
Andreas Siekmann, Berlin
Olav Westphalen, Stockholm
David Zink Yi, Berlin
Vincent Escorlani/Julius Frawick/ Nicholas Dues, Münster

Der zweisprachige Katalog (deutsch/englisch, 112 Seiten) erscheint Ende Juli 2018. Die Texte zu allen Künstler/Innen werden durch eine Einführung von Georg Elben (Museumsdirektor Glaskasten Marl) und einem Aufsatz von Stefan Berger (Historiker/Direktor des Instituts für soziale Bewegungen Bochum) „Der Kampf um die Kohle im Revier. Braucht das Ruhrgebiet eine andere Geschichte des Strukturwandels?“ ergänzt.

Eine gesonderte Veranstaltung zur Book-Release wird im Skulpturenmuseum stattfinden. Der endgültige Termin wird noch bekannt geben.

Für weitere Informationen kontaktieren Sie uns gern:

Skulpturenmuseum Glaskasten Marl
Creiler Platz, Rathaus
45768 Marl

skulpturenmuseum@marl.de
+ 49 (0)2365 / 99 22 57

Skulpturenmuseum
Glaskasten Marl

Begleitendes Ausstellungs-Programm

6. Mai 2018 – Eröffnung

Begrüßung
Werner Arndt, Bürgermeister der Stadt Marl

Einführung
Georg Elben, Direktor des Skulpturenmuseums Glaskasten Marl

12.00 Uhr Musiktheatralische Performance *„Ur-Ruhr“* (Theaitetos Trio)
Dauer: ca. 60 Min.

23. Juni 2018
15.30 Uhr Abbauhammerkonzert (Christof Schläger)
findet im Außenraum statt, Dauer: ca. 25 Min.

13. Juli 2018
19.00 Uhr Musik-Film-Perfomance *„Germinal“* (mit Martin Blume, Gunda Gottschalk, Eckard Koltermann)
Dauer: ca. 60 Min.

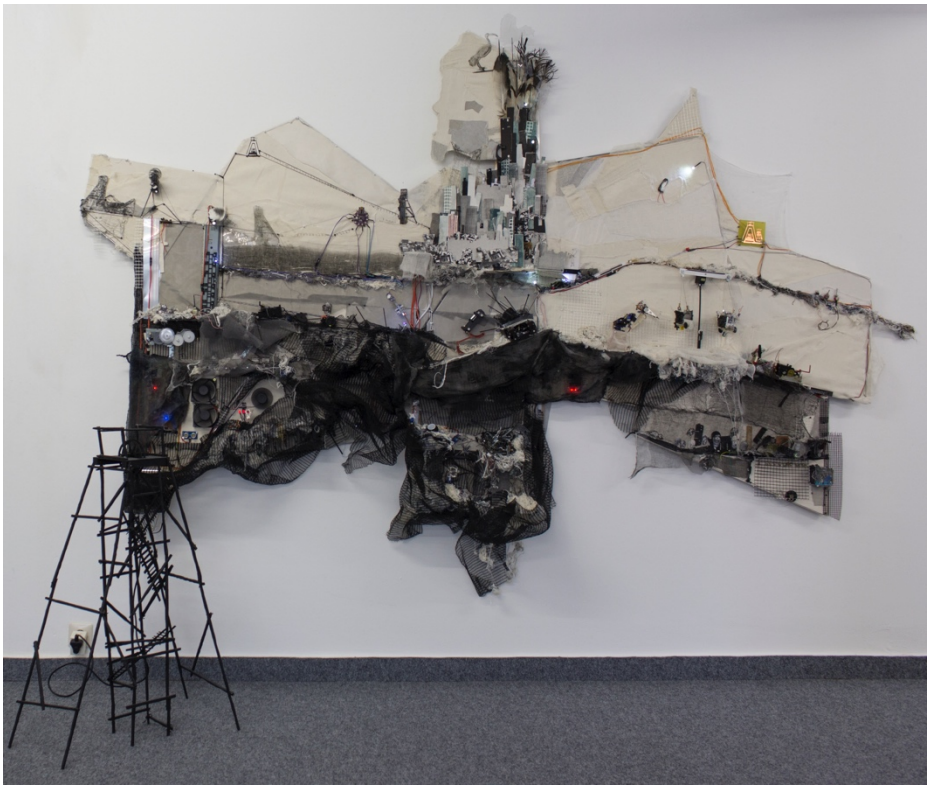
16. September 2018
15.30 Uhr Performance *„Die im Schatten leben“* (Rottstr 5 Theater)
Dauer: ca. 35 Min.

Bustouren
Außerdem laden die RuhrKunstMuseen zu geführten Kunst & Kohle Touren ein. Die kostenlosen Bustouren inkl. Lunchpaket führen Besucherinnen und Besucher in jeweils drei RuhrKunstMuseen. Vor Ort können Sie in Form von Kurzführungen einen Eindruck der Ausstellungen bekommen. Dauer ca. 5,5 Stunden. Anmeldung unter: 0203-935554723 oder buchungen@ruhrkunstmuseen.com

Termine ab Skulpturenmuseum Glaskasten Marl:

15. Juli und 25. August 2018 jeweils um 11.00 Uhr
„Kohle, Clash und Lebenstraum“
mit Emschertal-Museum Herne, Schloss Strünkede und Märkisches Museum Witten

COLLEEN ALBOROUGH



Colleen Alborough
Weighing of the hearts
2005
Wandinstallation,
Mixed Media

Colleen Alborough lives and works in Johannesburg (ZA)

1972	born in Johannesburg (ZA)
2002	BA in Fine Art (with distinction), University of the Witwatersrand, Johannesburg (ZA)
2003	Postgraduate Merit Bursary, University of the Witwatersrand, Johannesburg (ZA)
	National Arts Council Bursary Grant (ZA)
2003-07	External Lecturer in New Media Art Practice, University of the Witwatersrand, Johannesburg (ZA)
2005	Young Artist Project, KZNSA Gallery, Durban (ZA)
2007-2014	Lecturer in Visual Arts and New Media, UNISA University of South Africa, Visual Arts
	Department, Pretoria (ZA)
2010	MA in Fine Arts (with distinction), University of the Witwatersrand, Johannesburg (ZA)

SELECTED SOLO EXHIBITIONS

2015 Galerie Seippel, Cologne (DE), Johannesburg - Place Beyond Fear

2010 The Downstairs Gallery, Standard Bank Gallery, Johannesburg (ZA), Balance

2007 Adler Museum, Wits Medical School, WITS University, Johannesburg (ZA), Night Journey, The Premises Gallery, Civic Theatre, Johannesburg (ZA),
Colleen Alborough Outlet, Tshwane University of Technology, Pretoria (ZA), Before Time

2005 YAP Project, KZNSA Gallery, Durban (ZA), Night Journey

SELECTED GROUP EXHIBITIONS

2014 Upstairs@Bamboo, Johannesburg (ZA), Salon Nirox Foundation, Arts on Main, Johannesburg (ZA), I take it all back

2013 Fried Contemporary, Pretoria (ZA), Verge UNISA Art Gallery, Pretoria (ZA), digi re-engineering

2012 UNISA Art Gallery, Pretoria (ZA), Stuff/Staff
UNISA Art Gallery, Pretoria (ZA), Recent Acquisitions

2011 Internationale Kurzfilmtage, Oberhausen (DE) UNISA Art Gallery, Pretoria (ZA), TranscodeInternational Short Film Festival of Cyprus, Cyprus (CY) 7hours Gallery, Berlin (DE), VIDEOart!

2010 Zebra Film Festival, Berlin (DE)

JANET BIGGS

Janet Biggs
Brightness all around
2011
Video

Janet Biggs is an American artist, known primarily for her work in video, photography and performance. She lives and works in Brooklyn, New York. Biggs' work often includes images of individuals in extreme landscapes or situations. She has captured such events as speeding motorcycles on the Bonneville Salt Flats, Olympic synchronized swimmers in their attempts to defy gravity, kayaks performing a synchronized ballet in Arctic waters, sulfur miners inside an active volcano, and a camel caravan crossing the Taklamakan desert of Western China. Her earlier work dealt with issues of psychosis and psychotropic drugs. Her latest project explores the creation and loss of memory from personal, physical, and scientific perspectives. In addition to videos, her recent work includes multi-discipline performances, often including multiple large-scale videos, live musicians, and athletes.
Biggs received her undergraduate degree from Moore College of Art, and pursued graduate studies at Rhode Island School of Design.

Reviews of her work have appeared in the New York Times, the New Yorker, ArtForum, ARTNews, Art in America, Flash Art, Artnet.com, and many others.
Biggs is the recipient of numerous grants including the Electronic Media and Film Program at the New York State Council on the Arts Award, the Arctic Circle Fellowship/Residency, Art Matters, Inc., the Wexner Center Media Arts Program Residency, the Anonymous Was a Woman Award, and the NEA Fellowship Award.
Her work is in collections including Fonds Régional d'Art Contemporain (FRAC), Languedoc-Roussillon, France; the Zabludowicz Collection, London; Skulpturenmuseum Glaskasten Marl (Ruhr Kunst Museen), Marl, Germany; the Tampa Museum of Art, Tampa, FL; the High Museum, Atlanta,GA; the Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Mint Museum of Art, Charlotte, NC; the Gibbes Museum of Art, Charleston, NC.; and the New Britain Museum of Art, New Britain, Connecticut.
Janet Biggs works with Cristin Tierney Gallery, New York City, CONNERSMITH, Washington, DC, Analix Forever, Geneva, Switzerland, and Galerie Anita Beckers (Blink Video Art), Frankfurt, Germany.

SELECTED SOLO EXHIBITIONS

2018
Museo de la Ciencia y el Cosmos, Tenerife, Canary Islands (upcoming)
The Museo de la Naturaleza y el Hombre, Tenerife, Canary Islands (upcoming)

2017
Janet Biggs: A Step on the Sun, Neuberger Museum of Art, Purchase, New York
Janet Biggs, Joslyn Art Museum, Omaha, NE
Endurance, Cristin Tierney Gallery, New York City (two-person with Regina José Galindo)

2016
Echo of the Unknown, UWAG: University of Waterloo Art Gallery, Waterloo, Ontario, Canada
Can't Find My Way Home, hase29 - Kunstraum, Gesellschaft für Zeitgenossische Kunst Osnabrück E.V. Osnabrück, Germany
Afar, SCAD Museum of Art, Savannah College of Art and Design, Savannah, GA
within touching distance, Christin Tierney Gallery, New York City

2015
Echo of the Unknown, Blaffer Art Museum, University of Houston, Houston, Texas
If Ever I Would Leave You, multimedia performance, Counter Current 15 Festival for the Arts, Cynthia Woods Mitchell Center for the Arts, Houston, Texas

2014
Airs Above the Ground, solo screening, Analix Forever Galerie, Geneva, Switzerland

2013
A Step on the Sun, Galerie Ron Mandos video project room, Amsterdam, The Netherlands
A Step on the Sun/The Arctic Trilogy, Solo Screening at the The Armory Show, March 2013, Piers 92 & 94, NYC followed by Talk with Kathleen Forde
Somewhere Beyond Nowhere, Smack Mellon, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2018
Connections (three person exhibition), Espacio De Arte Contemporaneo (Montevideo) Uruguay
A Jouney to Freedom, curated by Barbara Polla, part of the Dark Mofo 2018 exhibition (group exhibition), Tasmian Museum and Art Gallery,
Hobarth, Tasmania, Australia
17º Festival Internacional de la Imagen (group exhibition as part of art + tech festival), Manizales, Colombia
Art & Coal (Kunst & Kohle) (group exhibition spanning 17 museums in the Ruhr Valley), Skulpturenmuseum Glaskasten Marl Marl, Germany
For a gentle song would not shake us if we had never heard a loud one. Fotografisk Center, Copenhagen, Denmark
Videos for a Stadium, University of Kentucky Art Museum (screening at the Commonwealth Stadium at University of Kentucky) Lexington, KY

PEPPI BOTTROP

Peppi Bottrop
Fortsetzung
2016
Video

LIVES AND WORKS IN DÜSSELDORF

1986
BORN IN BOTTROP, GERMANY

2014
AKADEMIEBRIEF AND MEISTERSCHULER AT KUNSTAKADEMIE DÜSSELDORF WITH ANDREAS SCHULZE

2012-2014
KUNSTAKADEMIE DÜSSELDORF WITH ANDREAS SCHULZE

2011-2012
HFBK HAMBURG WITH JUTTA KOETHER

2007-2011
KUNSTAKADEMIE DÜSSELDORF WITH ALBERT OEHLEN & ANDREAS SCHULZE

SELECTED SOLO EXHIBITIONS

2018
LINE PACKERS (WITH ALBERT OEHLEN), MARCIANO ART FOUNDATION, LOS ANGELES (FORTHCOMING)

2017
GIRARDELLI, GALLERY BERNHARD, ZURICH
LA PROGRESSION ET LA PERTE / VOORUITGANG EN VERLIES, SALOON, BRUSSELS

2016
DER LANGE LÖFFEL, JAN KAPS, COLOGNE
HOVEL, KUNSTVEREIN HEPPENHEIM, HEPPENHEIM

2014
ONE NIGHT IN, JAN KAPS, COLOGNE
YOU ARE MISSING A LOT OF BEAUTIFUL SHIT (WITH VIOLET DENNISON), OPEN FORUM, BERLIN
MUSEUM QUADRAT, BOTTROP

2013
DAS KLEINE SCHWARZE (WITH MELIKE KARA), BOUTIQUE, COLOGNE
TOTALE 5 (WITH KAI RICHTER), KUNSTVEREIN MASCHINENHAUS, ZECHE CARL E.V., ESSEN

2012
PEPPI BOTTROP, PROJECT SPACE GALLERY FIEBACH & MINNINGER, COLOGNE

SELECTED GROUP EXHIBITIONS

2018
BALICE HERTLING, PARIS (FORTHCOMING)
SKIP TRACER, M. LEBLANC, CHICAGO

2017
CUM – EX, KUNSTHALLE FREEPORT, BERLIN

2016
FASI LUNARI, FONDAZIONE CARRIERO, MILANO
OUT OF SHAPE, TOTALE 19, MASCHINENHAUS ESSEN, ESSEN

2015
CERAMICS AND GRAPHITE, CHERT GALLERY, BERLIN
JUNGER WESTEN, KUNSTHALLE RECKLINGHAUSEN, RECKLINGHAUSEN

2014
MICHAEL THIBAULT GALLERY, LOS ANGELES
17 ABSTRACT PAINTINGS, WERTHEIM, COLOGNE
KICKSTART, W139, AMSTERDAM
FONDAZIONE 107, TURIN
OVERBECKSTRASSE, PROJECT FIEBACH&MINNINGER, COLOGNE

2013
TAUSEND, COLOGNE
COLD CANDY CRUSH SAGA / RUHE IM OLYMP, HINTERCONTI, HAMBURG
DAS IST ALLES DEINE SCHULZE, PROJECKTRAUM SAMMLUNG PHILARA, DÜSSELDORF
DAISY CHAIN, COLOGNE

DANICA DAKIC

Danica Dakic
Black square
2012
Video

Born in 1962 in Sarajevo
Lives in Duesseldorf and Sarajevo

1981-85	Academy of Fine Arts, Sarajevo
1985-88	University of Arts, Belgrade
1988-90	Academy of Fine Arts, Duesseldorf

SELECTED SOLO EXHIBITIONS

2017
MISSING SCULPTURE. Guided Tour, Lehmbruck Museum Duisburg*, cur. Soeke Dinkla

2015
CÉU, gandy gallery, Bratislava

2013
SAFE FRAME, Museum für Moderne Kunst, Frankfurt am Main*, cur. Peter Gorschlueter

2012
EMILY, Turku Art Museum
EMILY, MuseumsQuartier, Schauraum Angewandte, Vienna, cur. Wolfgang Fiel, Ruth Schnell

2011
EMILY, gandy gallery, Bratislava*
DANICA DAKIĆ, Hammer Museum, Los Angeles*, cur. Anne Ellegood

2010
DANICA DAKIC, Museum of Contemporary Art Zagreb*, cur. Tihomir Milovac
ROLE-TAKING, ROLE-MAKING, Generali Foundation Vienna*, cur. Sabine Folie

SELECTED PUBLIC SPACE PROJECTS

2016-17
COMMANDE ARTISTIQUE GARONNE, Bordeaux Métropole, cur. Catherine David, Bertrand Fleury, Natasa Petresin-Bachelez, Jean-Marc Prévost, María Inés Rodríguez

2016
LICHTPARCOURS Braunschweig*, cur. Anja Hesse, Bettina Catler-Pelz, John Jaspers, Roland Nachtigäller, Susanne Pfleger, Hilke Wagner
"...WAS HABEN WIR DANN HEUTE?", Schallaburg, cur. Maren Richter

2015
LICHTPARCOURS: AUFTAKT, Kunstverein Braunschweig*, cur. Jule Hillgärtner

2014
GÄNSEOPER, B1/A40 Die Schönheit der grossen Strasse, Duisburg*, cur. Markus Ambach

2011
SPRACHENLANDSCHAFT, Akademie Graz, Steirischer Herbst, Graz*, cur. Astrid Kury

SELECTED GROUP EXHIBITIONS

2017-18
PERFORMANCE ! Les Collections du Centre Pompidou, 1967 – 2017, Le Tripostal, Lille, cur. Bernard Blistène, Marcella Lista
THIS IS A VOICE, Museum of Applied Arts & Sciences, Sydney, cur. Katie Dyer, Bárbara Rodríguez Muñoz

2017
3.BERLINER HERBSTSALON, Maxim Gorki Theater, Berlin, cur. Shermin Langhoff, Erden Kosova, Antje Weitzel

2016-17
IMPERMANENCIA. XIII Bienal de Cuenca*, cur. Dan Cameron
APRÉS BABEL, TRADUIRE, MuCEM, Marseilles, cur. Ba

JEREMY DELLER

Jeremy Deller
The battle of orgreave
2001
Video

born 1966 in London

Deller is an English conceptual, video and installation artist. Much of Deller's work is collaborative; it has a strong political aspect, in the subjects dealt with and also the devaluation of artistic ego through the involvement of other people in the creative process. Jeremy Deller was educated at St John's and St Clement's Primary School and Dulwich College before studying for his BA History of Art at Courtauld Institute of Art (University of London); he achieved his MA in Art History at the University of Sussex under David Alan Mellor.

Deller was the winner of the Turner Prize in 2004. Accepting the award, Deller said being nominated for the Turner prize had been "a not unenjoyable experience." He dedicated his award to "everyone who cycles, everyone who cycles in London, everyone who looks after wildlife, and the Quaker movement." His show at Tate Britain included documentation on Battle of Orgreave and an installation Memory Bucket (2003), a documentary about Crawford, Texas – the hometown of George W. Bush – and the siege in nearby Waco. In 2007, Deller was appointed a Trustee of the Tate Gallery.

On 1 October 2010, in an open letter to the British Government's culture secretary Jeremy Hunt, co-signed by 28 former Turner prize nominees, and 18 winners, Deller opposed any future cuts in public funding for the arts. In the letter the co-signatories described the arts in Britain as a "remarkable and fertile landscape of culture and creativity".

Also in 2010, he was awarded the Albert Medal of the Royal Society for the encouragement of Arts, Manufactures & Commerce (RSA) for 'creating art that encourages public responses and creativity'.

Between 2012 and 2013, Deller served on the board of trustees of the Foundling Museum. Deller is known for his *Battle of Orgreave* (2001), a reenactment of the actual Battle of Orgreave which occurred during the UK miners' strike in 1984, and for 2016's *We're Here Because We're Here*.

From 2007 to 2011, Deller served as a Trustee of the Tate Gallery.

MORITZ FEHR

Moritz Fehr
Colosseum
2015
Video

Moritz Fehr (*1981, based in Berlin) works in sound and experimental film. His projects engage with constellations of objectivity and emotion, technology, infrastructure and the natural environment. In the sonic realm, he investigates the nature of sound in terms of metaphorical presence and spatial implications. His installations often have an immersive appearance, either using methods of hyper-realistic simulation (surround sound and stereoscopic images) or employ strategies of amplification or evocation of existing subjects, structures or spaces with sound. His projects have been presented at exhibitions, screenings and festivals internationally. Sound and radio projects have been broadcasted on WDR 3 and Deutschlandradio Kultur (Klangkunst).

After studying Media Art at Bauhaus-University Weimar, Germany and Tokyo National University of the Arts in Japan, he enrolled in a practice-based Ph.D. (Fine Arts) program at Bauhaus University and Studio for Electroacoustic Composition (SeaM) at Franz-Liszt Academy, Weimar (to be published in 2018). For his studies, he received scholarships from the DAAD (German Academic Exchange Service), Bauhaus Research School Weimar and the State of Thuringia, Germany.
Occasionally, he holds workshops on the artistic practice of working with sound, focussing on its interrelation with visual media, film and sculpture, most recently at Royal Academy of Fine Arts Copenhagen and Academy of Fine Arts Munich.

Permanently installed projects can be visited at the Velaslavasy Panorama (Los Angeles, USA), Jerusalem Panorama (Altoetting, Germany), The Museum of Jurassic Technology (Los Angeles, USA) and Continuous Drift (Dublin, Ireland).

SELECTED EXHIBITIONS

Shengjing Panorama
Spatial sound composition for a panoramic painting
The Velaslavasy Panorama Los Angeles
Autumn 2018

[sound] Listening to the World
Exhibition
Humboldt-Box Berlin
March 22 - September 16, 2018

Evokation, Simulation, Immersion
Lecture and Screening
Akademie der Bildenden Künste München
November 15, 2017

SELECTED PROJECTS

Undertone (2017)
Site-specific ultrasonic sound installation
A sonic evocation of the painting The Concert, by Vermeer, which was stolen from the Isabella Stewart Gardner Museum in Boston in 1990. The fragmented sound of a contemporary rehearsal of the piece "Ombre de mon amant" by Michel Lambert appears from the empty frame that once held the painting.
Featuring musical recordings performed by the Four Nations Ensemble: Pascale Beaudin (Soprano),
Andrew Appel (Harpsichord), Daniel Swenberg (Lute).
The installation was created for the exhibition Listen Hear: The Art of Sound.

Das Gesicht - The Face (2017)
Single-channel film for an exhibition at Deutsches Hygiene-Museum Dresden
In collaboration with Sigrid Weigel / Interdisciplinary Laboratory Bild Wissen Gestaltung at Humboldt-University Berlin. Cast: Hanns Zischler, Johanna Polley, Lisa Schreiber; Gaffer: Zayne Armstrong, Sound Recordist: Ben Kalisch; Sound Mix: Niklas Kammertöns (Neuton Berlin); Production: Deutsches Hygiene-Museum Dresden and Interdisciplinary Laboratory Bild Wissen Gestaltung, Humboldt-University Berlin

Overhead (2016)
Multichannel composition
The multichannel composition Overhead consists of five sound spaces. Each scene is a location recording that has been infused with technically amplified (and otherwise inaudible) sound of infrastructure present in place: Power lines, bared bwire fences and short wave radio communication. The piece deals with the idea of listening to the landscape vertically: Sound traveling high up through the air, sound originating from man-made structures like power lines and fences that section the vast area and the sonic presence of the landscape itself, recorded on ground level. Overhead is permanently installed at Continuous Drift in Dublin, Ireland.

NIKOLAUS GANSTERER

Nikolaus Gansterer
Untertageüberbau
2017
Video

1974 * Born in Austria. Lives and works in Vienna, Austria

2005 – 2006	Post-academic studies, Jan van Eyck Academie, Maastricht , The Netherlands
2000 – 2002	MA Visual arts, Transmedia art, University of Applied Arts, Vienna, Austria
1997 – 2000	Sculpture Studies, Brigitte Kowanz, Hochschule für Angewandte Kunst, Vienna, Austria
1992 – 1997	Anthropology studies, University of Vienna, Austria

Since 2016	Guest Professor at the Center Research Focus, University of Applied Arts Vienna, Austria.
Since 2007	Guest Lecturer at the University of Applied Arts, Vienna, Austria.
Since 1998	founding member of the Institute for Transcoustic Research, Vienna, Austria.
Since 2005	lectures, workshops and presentations ao. at ZHdK, Zuerich, Switzerland; the National Academy of Arts, Oslo, Norway; Sint Lucas Architecture Academy, Brussels, Belgium; Jan van Eyck Academie, Maastricht, The Netherlands; Technical University, Faculty of Architecture, Graz, Austria; National Academy of Arts, Bergen, Norway; HEAD - University of Art and Design, Geneva, Switzerland; University of Tuebingen, Germany; École nationale supérieure des arts visuels de La Cambre, Brussels, Belgium; The University of Art and Design, Linz, Austria; A.pass - Centre for Advanced Performance and Scenography Studies, Brussels, Belgium; École Nationale Supérieure d'Arts - Villa Arson, Nice, France; University of Nottingham Trent, Nottingham, UK; the Royal Netherlands Academy of Arts and Sciences, Amsterdam, the Netherlands.

PRIZES / FELLOWSHIPS / RESIDENCES

2018 Artist in Residence, Wiels, Brussels, Belgium
2017 Artist in Residence, Villa Arson, Nice, France
2016 Artist in Residence, Nassim el Raq, Alexandria, Egypt
2015 34th Graphic Art Competition, Taxispalais, Innsbruck, Austria
2015 Research residency at Expo Milano, Italy
2014 Residency at Impulstanz Festival, Vienna, Austria
2014 - 2017 Choreo-graphic Figures. Deviations from the Line - PEEK artistic research project

SELECTED EXHIBITIONS

2019 (in preparation)
14th Sharjah Art Biennial, Sharjah
Nikolaus Gansterer, Drawing as Thinking in Action, Drawing Lab, Paris (S)
Werkleitz Festival, Dessau

2018
Con-notations, Villa Arson, Nice (S)
Kunst & Kohle - The Battle of Coal, Glaskasten Museum, Marl
Cross-Sections, Kunsthalle Exnergasse, Vienna; IASPIS, Stockholm; KUVA, Helsinki

2017
Ephemeral Coherences, Sotheby's, Palais Wilczek, Vienna (S)
Drawing Praxis: Gansterer, Hinsberg, Huck, Gallery Marie-Laure Fleisch, Brussels
Lightness of Matter. Matter of Lightness, Kunstraum Niederoesterreich, Vienna*
Urban Lights Ruhr, Glaskasten Museum, Marl*
Wien von Oben / Bird's-Eye Vienna, Wien Museum, Vienna*
ba ≠ b + a, MUSA Museum, Vienna*
Argument Place, Stadtgalerie, Bern
Don't call it off-space!, das weisse haus, Vienna
Trajectories#2: New Drawing Embodiments, Drawing Hub, Berlin

MIKHAIL KARIKIS

Mikhail Karikis
& Uriel Orlow
Sounds from beneath
2011/2012
Video

PhD in Art (2001-2005)
MA in Art (1998-2000)
BSc in Architecture (1994-1997)

SELECTED EXHIBITIONS

2018
Artists' Film International (group)

2017
Artists' Film International
Slade School of Fine Art, UCL, London, UK
Slade School of Fine Art, UCL, London, UK Bartlett School of Architecture, UCL, London, UK
Museum of Art, Architecture & Technology, Lisbon, PT Whitechapel Gallery, London, UK
Istanbul Modern, Istanbul, TR
Tromsø Kunstforening, Tromsø, NO
Project 88, Mumbai, IN
Para Site Art Space, Hong Kong
Neuer Berliner Kunstverein, Berlin, DE
National Centre of Contemporary Arts, Moscow, RU
Museum of Modern Art, Warsaw, PL
Hanoi DOCLAB, Hanoi, VN
Hammer Museum, Los Angeles, USA
Galleria D'Arte Moderna e Contemporanea, Bergamo, IT Fundacion PRÓA, Buenos Aires, AR
Centre of Contemporary Arts Afghanistan, Kabul, AF
Belgrade Cultural Centre, Belgrade, RS
Ballroom Marfa, Texas, USA
European Capital of Culture 2017, Aarhus, DK
Kunstraum Niederoesterreich, Vienna, AT

Bureau Europa / Jan Van Eyck Academie / Marres House of Contemporary Culture, Maastricht, NL
Casino Luxembourg Forum d'art Contemporain, Luxembourg, LU Museum of Applied Arts & Science, Sydney, AU
Coreana Museum of Art, Seoul, KR
Schwarz Foundation: Art Space Pythagorion, Samos, GR
National Maritime Museum, London, UK
Asakusa Gallery, Tokyo, JP
Thyssen-Bornemisza Art Contemporary, Vienna, AT Tate Exchange: Tate Liverpool, Liverpool, UK
3rd Kochi-Muziris Biennale, Kerala, IN Whitechapel Gallery, London, UK Turner Contemporary, Margate, UK HOME, Manchester, UK
Nottingham Contemporary, Nottingham, UK Watershed, Bristol, UK
Tyneside Gallery, Newcastle, UK
Towner Art Gallery, Eastbourne, UK Glasgow Film Theatre, Glasgow, UK Metropolitan Arts Centre, Belfast, UK Plymouth Arts Centre Gallery, Plymouth, UK Whitechapel Gallery, London, UK Whitstable Biennale 2016, UK
ARTER, Istanbul, TR
Extra City Kunsthal, Antwerp, NL
Wellcome Collection, London, UK
Scottish National Gallery of Modern Art, UK Norwich Castle Museum & Art Gallery, UK
The Chalk Factory (solo)
Fleeting Territories (group)
The Materiality of the Invisible (group)
Love Is the Institution of Revolution (retrospective solo show)
The Voice (group)
Summer of Love (group)
This Is a Voice (group)

2016
Women of the Sea (solo)
Ain't Got No Fear (solo)
Sekula Beyond Sekula (group) Memories of the Future (group) Forming in the Pupil of an Eye (group) Film London Jarman Award 2016 (touring group exhibition, screenings & public events programme)
Location, Voice, Action! (solo)
The Faraway Nearby (group)
Not All that Falls Has Wings (group) Riddle of the Burial Ground (group) This is a Voice (group)
The British Art Show 8 (group)
Staging Film (group)
Fireflies in the Night Take Flight (group) Secret Agent (group)
The British Art Show 8 (group)

2015
Steirischer Herbst (group) Music for Museums (group)
Art in the Age of Energy & Raw Material (group)
Art-Eco / Artivism (group)
Children of Unquiet (solo)
Listening (group)

ANTONIA LOW

Antonia Low
Bodenmomente
2016
vier Bodenabformungen

born in Liverpool (UK)
lives and works in Berlin

2001-2002	MA Fine Arts Goldsmiths College, University of London
1996-2003	Freie Kunst, Kunstakademie Münster

SELECTED SOLO EXHIBITIONS

2017	Ginkgo Space Gallery, Beijing (CN)
2017	Eigen&Art Lab, Berlin (DE)
2016	Palazzo Altemps, Museo Nationale Romano, Rome (IT)
2016	Künstlerraum, K21 Kunstsammlung NRW, Düsseldorf (DE)
2015	NuN, Berlin(DE)

SELECTED GROUP EXHIBITIONS

2017	Silent Empire, Funkhaus Berlin (DE)
2016	I Can't Do More Than I do, Ginkgo Space, Beijing (CN)
2016	about:blank, MACRO Testaccio, Roma (IT)
2016	Ein Garten in Dahlem, Kunsthaus Dahlem, Berlin (DE)

2016 Madeleine, insitu, Berlin (DE)
2015 Ein Haus in Dahlem, Eigen+Art Lab, Berlin (DE)
2014 Scraps of Poetry, Deutsches Haus, New York (US)
2014 Unseen Presence, IMMA Irish Museum of Modern Art, Dublin (IE)

PROJECTS

2015/2016 Bodenmomente, Bodenabformungen der 7. Sohle des Steinkohlebergwerk Auguste Victoria / *floorcasts of the 7. level in the coal mine Auguste Victoria*, RAG, Deutsche Steinkohle Herne (DE)

2015 Zwei Häuser, 6 Leuchtkästen mit Ansichten ehemaliger und neuer Räume/ *6 lightboxes displaying images of former spaces, and unfinished new*, Goethe Institut Brüssel (BE)

2009 Ein Detail, Kunst am Bau / *architectual sculpture*, Südhessische Energie HSE Darmstadt (DE)

2007 Air Traffic, 5 Installationen für Plattencovers/ 5 installations for record covers, EMI London (GB)

2004 Gedenkort zur Judenvertreibung, Kunst am Bau / *architectual sculpture*, Westfälische Wilhelms Universität Münster (DE)

SELECTED AWARDS

2017 Kulturaustausch Stipendium International Studio & Curatorial Program New York und Berliner Senat
2016 Stipendium Casa Baldi, Deutsche Akademie Villa Massimo
2014 Arbeitsstipendium Kunstfonds

2014 Kunstpreis Tisa von der Schulenburg-Kunstpreis

2014 Atelierstipendium IMMA Irish Museum of Modern Art Dublin

2013 Projektstipendium Bonner Kunstpreis

2011 Stipendium Dorothea Erxleben Programm HBK Braunschweig

DENISE RITTER

Denise Ritter
mono / industriell
Klanginstallation
2018

geb. 1971 in Rheinland-Pfalz, lebt im Ruhrgebiet
Atelier im Künstlerhaus Dortmund

2007 – 2008	Meisterschülerin bei Christina Kubisch
2003 – 2007	Studium der Freien Kunst an der HBKsaar, Saarbrücken, Abschluss mit Diplom Audiovisuelle Kunst bei Prof. Christina Kubisch Neue Digitale Medien bei Prof. Tamás Waliczky
1990 – 1998	Studium der Geographie an der Universität des Saarlandes, Abschluss als Dipl.-Geographin
2017	Preisträgerin lab award 2017 Ruhr Residence Go, Reisestipendium der KunstVereineRuhr Stipendium im Chretzeturm, Windler-Stiftung, Stein am Rhein (Schweiz)
2016	Stipendium im Salzamt Linz (Österreich) Nominierung DEW21 Kunstpreis Stipendium im Künstlerdorf Schöppingen
2015	Stipendium Braunschweig Projects (Klangkunst-Stipendium)
2012	Stipendium des Landes Nordrhein-Westfalen für Medienkünstlerinnen
2010	Preisträgerin Deutscher Klangkunst-Preis Stipendium in Dijon (Frankreich) | Austausch des Landes Rheinland-Pfalz mit Burgund

2008	Stipendium im Künstlerdorf Schöppingen
2007	Kulturpreis des Regionalverbandes Saarbrücken
Seit 2014	Kuratorische Arbeit u.a. Klangkunst-Ausstellung „blind spot“ im Künstlerhaus Dortmund, DEGEM CD Compilation „Seltene Erden“
Seit 2009	Jurytätigkeit u.a. European Soundart Award (Marler Medienkunst-Preise), Stipendium des Landes Nordrhein-Westfalen für Medienkünstlerinnen
Seit 2018	Vorstandsmitglied des Künstlerhauses Dortmund
2010 – 2016	Vorstandsmitglied der DEGEM (Deutsche Gesellschaft für Elektroakustische Musik)

ANDREAS SIEKMANN

Andreas Siekmann
Woher die Kohle kommt und wer die Zeche zahlt
2016
Installation

lives and works in Berlin
1961 born in Hamm

SELECTED SOLOEXHIBITIONS

2017 Falsche Freiheit | The Big Four, Galerie Barbara Weiss, Berlin, Germany

2016 Andreas Siekmann – Aufzeichnungen aus einem postfaktischen Zeitalter, LWL Museum für Kunst und Kultur, Münster, Germany

2014 In the Stomach of the Predators, with Alice Creischer, BAK – base for active knowledge, Utrecht, Netherlands
In the Stomach of the Predators, Galerie Barbara Weiss, Berlin

2012 Andreas Siekmann – Verhandlungen unter Zeitdruck, Aus: Faustpfand, Treuhand und die unsichtbare Hand (2005–2008), Museum Abteiberg Mönchengladbach, Mönchengladbach, Germany

2010 Andreas Siekmann. Aus: Gesellschaft mit beschränkter Haftung, Gustav-Lübcke-Museum, Hamm, Germany
Andreas Siekmann. Verhandlungen unter Zeitdruck, Städtische Museen Jena, Jena, Germany

2008 Verhandlungen unter Zeitdruck, Galerie Barbara Weiss, Berlin
Verhandlungen unter Zeitdruck. Aus: Faustpfand, Treuhand und die unsichtbare Hand, Galerie Barbara Weiss, Berlin, Germany

2006 Faustpfand, Treuhand und die unsichtbare Hand, Heidelberger Kunstverein, Heidelberg, Germany

SELECTED GROUP EXHIBITIONS

2017 Unerwartete Begegnungen, LWL Museum, Münster, Germany
Woher die Kohle kommt und wer die Zeche zahlt / Y la plata & el último paga, FLORA ars+natura, Bogotá, Colombia
International Biennial of Contemporary Art of South America, various venues, Buenos Aires, Argentine

2016 Territories and Fictions - Thinking a New Way of the World , Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Sammlung Viehof - Internationale Kunst der Gegenwart, Deichtorhallen Hamburg und Sammlung Falckenberg, Hamburg, Germany
Anti : Modern - Salzburg inmitten von Europa zwischen Tradition und Erneuerung, Museum der Moderne Salzburg, Salzburg, Austria
MACBA Collection 31, MACBA; Barcelona, Spain

2015 Kiev Biennial, various venues, Kiev, Ukraine
Hundstage, CroyNielsen, Berlin
1989, Galerie Barbara Weiss, Berlin, Germany

2014 Trabajadores de la luna, Museo De Arte Contemporáneo, Santiago, Chile
Systeme und Subjekte, Museum der Moderne, Salzburg, Austria
Kunst/Geschichten, Museum der Moderne, Salzburg, Austria
A Chronicle of Interventions, Tate Modern, London, United Kingdom; TEOR/eTica, Costa Rica

OLAV WESTPHALEN

Olav Westphalen
The tunnels
2015
Video

Born in Hamburg, Germany 1968, lives and works in Stockholm, Sweden

1993: MFA, University of California at San Diego, San Diego, CA
1990: MA, Fachhochschule fur Gestaltung, Hamburg, Germany

SELECTED SOLO EXHIBITIONS/PERFORMANCES

2011
Milliken Gallery, Stockholm

2010
Prow: The Prequel, Sara Meltzer Gallery, New York, NY
Anti-Prow, Art In General, New York, NY
Cooperative De La Fertilite, Galerie Georges-Philippe&Nathalie Vallois, Paris, France

2009
Dog Ascending A Stepladder, public sculpture, Stockholms Konstrad, Sweden
Desert Dreams, Performance at Studion, Moderna Museet, Stockholm, Sweden

SELECTED GROUP EXHIBITIONS

2010
Moderna exhibition, Moderna Museet, Stockholm, Sweden
PROW, the Prequel, Sara Meltzer Gallery, New York, NY
Anti-Prow, Art In General, New York, NY
Fax, Para/Site Art Space, Hong Kong

SELECTED AWARDS AND RESIDENCIES

2008
Wanderpokal, Labor1, Berlin, Germany

2007
Preis für Komische Kunst, Sondermann Stiftung/Buchmesse Frankfurt, Germany
Residency, CSW, Centre for Contemporary Art, Warsaw, Poland

2006
Residency, Office of Contemporary Art, Oslo, Norway

2004
Headlands Center For The Arts, Sausalito, CA

2003
Artist in Residence, Sculpture Center, Queens, NY

2001
Artist in residence, IASPIS, Stockholm, Sweden

2000
In The Public Realm, Public Art Fund, New York, NY

1999
Arbeitsstipendium Bildende Kunst, Kultursenat Berlin, Germany

1995
Project Grant, European Community Media Board
Headlands Center For The Arts, Sausalito, CA

1994: Philip Morris Grant, Künstlerhaus Bethanien, Berlin, Germany
1990/91: Fulbright Scholarship

DAVID ZINK YI

David Zink Yi
The strangers
2014
Video

born in Lima, Peru in 1973
David Zink Yi studied at the Munich Academy of Fine Arts, then at the University of the Arts in Berlin, Germany.
Zink Yi was included in the Latin American Pavilion at Venice Biennale (2013) and the 8th Berlin Biennale (2014).

SELECTED SOLO EXHIBITIONS

2013 Kunstverein Braunschweig

2012 NBK. Neue Berliner Kunstverein, Berlin
MALI Museo De Arte de Lima. Lima – Peru
Kunstverein Hamburg

2011 Midway Contemporary Art, Minneapolis
Hauser & Wirth New York

2010 Johann König, Berlin
Manganese make my colors blue, MAK Museum, Vienna

2009 Borrowed Light, Kunst Halle, Sankt Gallen, Switzerland

2007 Roma 395, Galleria Francosoffiantino Artecontemporanea, Turin, Italy

2006 Geschlossene Kurve, bei der für jeden Punkt die Summe der Entfernungen zu zwei gegebenen Punkten konstant ist. Auslassung insbesondere inmitten von etwas, Johann König, Berlin, Germany
David Zink Yi - Independencia I, Museum Ludwig, Cologne , Germany
FRAC Champagne-Ardennes, Reims, France

2005 Der Soziographische Blick 1, Kunstraum, Innsbruck, Austria

2004 Alrededor del dosel – Umgehen der Baumkronen, Künstlerhaus, Bremen, Germany
David Zink Yi - 6x Yta Moreno, Hauser und Wirth, Zürich, Switzerland
Johann König, Berlin, Germany

2003 David Zink Yi - De adentro y afuera, Johann König, Berlin, Germany

SELECTED GROUP EXHIBITIONS

2011 Cut & Mix – Cultural Appropriation and Artistic Statement Contemporary Art from Peru and Chile, ifa-Galerie Berlin und ifa-Galerie Stuttgart
Dublin Contemporary. Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance. Dublin, Ireland

2010 The mass ornament, Barbara Gladstne Gallery, New York, Usa

2009 For the use of those who see, KW Institute for Contemporary Art, Berlin, Germany
Der innere Blick, Kunsthalle, Tübingen, Germany
Backyard, Kunstvereniging Diepenheim, Diepenheim, The Netherlands
Difusión Facilitada, 10th Bienal de La Habana, Havana, Cuba
Villa Massimo, Martin-Gropius-Bau, Berlin, Germany

2008 Carte Blanche III: "Gedichte der Fakten" – Arbeiten aus der Sammlung Arend und Brigitte Oetker, GfzK - Galerie für Zeitgenössische Kunst, Leipzig, Germany
Zeitblick. Ankäufe aus der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998-2008, Martin-Gropius-Bau, Berlin, Germany
Die Tropen – Ansichten von der Mitte der Weltkugel, Martin-Gropius-Bau, Berlin, Germany
Trópicos, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Karl-Schmidt-Rottluff Stipendium 2008, Kunsthalle, Düsseldorf, Germany
The Hamster Wheel, Malmö Konsthall, Malmö, Sweden
Win – Win, Zern, Berlin, Germany

2007 Von Francis Picabia bis Jason Rhoades. Werke aus der Friedrich Christian Flick Collection, Hamburger Bahnhof, Berlin, Germany
Ostrópicos - visoes a partir do centro do globo, Instituto Goethe do Rio de Janeiro, Brazil
Die Insignien des Alters, Arge Kunst, Bozen, Italy
Made in Germany, Sprengel Museum, kestnergesellschaft, Kunstverein, Hannover, Germany
The Chatter of Culture, Artspeak, Vancouver, Canada

AWARDS

2004: Schmidt-Rottluff-Stipendium
2004: ars viva-Preis
2004: MAK-Schindler-Stipendium
2008: Villa Massimo Stipendium in Rom

NICHOLAS DUES & VINCENT ERCOLANI & JULIUS FARWICK

Kunstakademie Münster

“Erdenleib“ 2018, video

Regie, Drehbuch, Kamera, Schnitt, Setgestaltung, Kostüm:
Nicholas Dues, Vincent Ercolani, Julius Farwick

Schauspiel:
Julius Schulze Farwick

Musik, Tonmischung:
Aljoscha Christenhuß